

DEC -1 1921 ✓

TITLE PAGE

✓ VENDETTA ✓

✓ A Photoplay in six (6) Reels.

✓ Scenario by George Jacoby and Leo Lasto x

Directed by Ernest Lubitsch ✓

~~Author of photoplay Howells Sales Co. Inc., U.S.A.~~

VENDETTA.

On the country estate of Marianna Paoli in Corsica, there is an elaborate native fete in progress. In the midst of the festivities, Gladwin Irving, an officer of the English Battle Cruiser Victory receives a message recalling him to his ship.

At the Club in the seaport town of Ajaccio, Antonio Paoli, a lieutenant in a colonial regiment, brother of Marianna, is deeply incensed that he cannot obtain his leave because he is detailed to service with the visiting English Commission. He becomes intoxicated and in this condition is so obnoxious to a group of English officers from the Victory that one, Lieut. Edward Alcott, forcefully brushes him aside.

Antonio immediately challenges him to a duel thinking it will be fought in the Corsican fashion with rapiers. Owing to the fact that duelling is forbidden in the English Navy, Alcott's identity remains unknown to Anthony.

Tomasso an old retainer of the Paoli family, when he hears that Antonio is to fight a duel, rides all night to summon Marianna. Immediately on his arrival she and Count Danelli, her guardian, hurry to the rescue.

The duel is fought the next morning at sunrise, Alcott as the challenged party insisting on using his grandfather's duelling pistols. At the first shot Antonio is mortally wounded through the lungs. He insists on a second shot but at that moment a signal is hoisted on the Victory anchored out in the bay, to get under way at once. Alcott and his second hurry to rejoin their ship.

Marianna and Count Danelli arrive just as Antonio dies. Seizing a dagger from Tomasso's waist, Marianna swears vendetta, saying that she will not rest until she has slain her brother's murderer.

In company with Count Danelli she immediately follows the Victory from port to port, in each case just missing the ship. While at Alexandria she volunteers as a nurse in one of the hospitals and there encounters Alcott sick with the fever. They fall in love at first sight, before they have had time to learn each other's identity. Marianna following the quest of her vendetta is called to Monte Carlo where she expects to meet Gladwin Irving.

On her arrival in Monte Carlo she meets Irving and his fiancée, Alcott's sister Ruth. In the meantime Count Danelli leaves for Gibraltar, the headquarters of the English Mediterranean fleet. While he is gone, Marianna plays around Monte Carlo with Irving and his fiancée. Irving of course, knows that Alcott was the man who fought the duel, but naturally does not tell Marianna.

He receives a telegram from Alcott saying that his ship is sailing for England. Irving hurries to London to meet him and warn him of Marianna's quest. While he is waiting in London, Alcott changes his plans and comes unannounced to Monte Carlo to surprise

VENDETTA -2-

his sister. There he and Marianna meet again and plight their troth.

Count Danelli returns from Gibraltar with circumstantial proof that Alcott was the man who fought Antonio. Tomasso goes through Alcott's baggage and obtains convincing proof. The Count consents to the marriage and suggests that they all hurry to Corsica and have the wedding performed according to the native custom.

Irving Gladwin on learning by telegraph that Alcott and Marianna are to be married, telegraphs his sister to have the wedding postponed until his arrival, but the Count intercepts the message. Gladwin hurries to Monte Carlo but is too late. He then charts a motor boat to take him to Corsica.

The wedding ceremony is performed late in the afternoon and Alcott in conformance with a native custom, rides through all of the villages of the estate distributing largesse in the form of gold pieces. Marianna waits his return in her bridal chamber.

At this psychological moment the Count and Tomasso appear and produce the proof showing that her husband is her brother's murderer and call upon her to carry out her oath of vendetta. Marianna seizing Tomasso's knife from his waist, raises it on high and swears again that she will carry out her oath.

But then love steps in and as she realizes the force of her love for the man that she has married and that love-not hate, is the greatest force in the world, she throws the dagger down and says that she will not do it. Tomasso seizes the dagger and swears that he will uphold the honor of the Paoli's. At that moment Alcott comes along the corridor outside the room. Just as he is about to enter Gladwin Irving, who has arrived at the last moment, intercepts him and draws him to one side. The Count hurries along the corridor to see what has happened. Tomasso hears him coming and thinking it is Alcott, stabs through the portiers a dozen times. The Count drops to the floor dead just as Alcott comes through the door and clasps his bride in his arms and covers her face with kisses.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress